1	**Course title**	Special subject in French literature
2	**Course number**	**2232425**
3	**Credit hours**	3
	Contact hours (theory, practical)	3
4	**Prerequisites/corequisites**	2232321 Analysis of literary texts
5	**Program title**	**French Language and Literature**
6	**Program code**	2202
7	**Awarding institution**	University of Jordan
8	**School**	Foreign Languages
9	**Department**	French Language and Literature
10	**Level of course**	Advanced
11	**Year of study and semester (s)**	Third or fourth year, second semester
12	**Final Qualification**	B.A
13	**Other department (s) involved in teaching the course**	
14	**Language of Instruction**	French
15	**Teaching methodology**	☐ **Blended** ☒**Online**
16	**Electronic platform(s)**	☒ e-learning ☒ Microsoft Teams ☐Skype ☐Zoom ☐Others…………
17	**Date of production/revision**	December 2022

18 Course Coordinator:

Name:

Office number:

Email:

19 Other instructors:

Name:

Office number:

Phone number:

Email:

Name:

Office number:

Phone number:

Email:

20 Course Description:

As stated in the approved study plan.

This course is a detailed and in-depth study of a special subject in literature that has not been covered by the study plan. The course content is described in the course plan and distributed to the students at the beginning of the semester.

21 Course aims and outcomes:

A- PLOs:

1.   Develop French language skills and engage effectively in a wide range of communicative tasks and activities in academic and non-academic contexts.

2. Analyze, evaluate, and critique French literary works and texts in relation to genres, historical periods, and criticism approaches used in analyzing literary texts and works.

3. Analyze and discuss general issues in relation to the nature and function of natural human language and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis, and pragmatics.

4. Discuss general issues concerning nature and function of French language with reference to relevant acquisition principles and implications for teaching and learning.

5. Translate professionally from French into Arabic and vice versa employing translation theories and principles.

6. Show respect of cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.

7. Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in French and English literary and linguistic texts.

8. Identify scientific research principles and use higher order thinking skills and critical and creative thinking in analyzing and observing issues related to the knowledge and skills of the French language and literature, and to work within a team.

B- Course Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes	Program Outcomes								Assessment Tools									
		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	9	10
1	Recognize the principal stylistic tools of the literary text and of the different literary genres		X							X	X	X			X				x
2	Compare texts in order to differentiate the different stylistic tools used.		X				X	X		X	X	X							x
3	Communicate well by using adequate oral and written means, discuss, argue and persuade.		X				X	X			X	X			X				x
4	Recognize, define and identify the distinctive features of the different literary genres in their form and content		X					X		X	X	X							x
5	Communicate correctly by using adequate oral and written	X						X			X	X	X						x

- **Teaching methods include**: Synchronous lecturing/meeting, discussion, and forums.
- **Assessment methods include**: 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 6. presentation, 7. filed study 8. term papers, 9. student portfolio, 10. final exam

22. Topic Outline and Schedule:

Week	Lecture	Topic	Intended Learning Outcome	Learning Methods* /platform	Evaluation Methods**	Resources
1	1.1	History /Introduction	Know the literary history of the period.	Microsoft Teams /Moodle/		En lignes+YouTube
	1.2		Know the major authors and their representative works	Moodle	Exercices /interactions dans le curs virtuel	
	1.3			MT		

2	2.1	the theme of the city in literature	Recognize the principal stylistic tools of the literary text and of the different literary genres	MT	students are required to prepare in advance of the lectures	En lignes+YouTube
	2.2					
	2.3			Moodle	Exercices en ligne	
3	3.1		Read and appreciate texts of different genres.			
	3.2	analysis of the story: Narratology and Storytelling		MT		En lignes+YouTube
	3.3				Exercices en ligne	En ligne
4	4.1	Flaubert	Recognize the principal stylistic tools of the literary text and of the different literary genres			
	4.2		Recognize the principal stylistic tools of the literary text and of the different literary genres	MT		
	4.3	Sartre	Know the major authors and their			

			representative works			
5	5.1		Read and appreciate texts of different genres.	Moodle	Exercices	En ligne
	5.2					
	5.3	Simone de Beauvoir	Know the major authors and their representative works	MT	Exercices en ligne	En ligne
6	6.1		Recognize, define and identify the distinctive features of the different literary genres in their form and content			
	6.2					YouTube
	6.3	writing the novel	Recognize, define and identify the distinctive features of the different literary genres in their form and content	Moodle	Exercices (divers)	En ligne
7	7.1		Know the major authors and their representative works	MT		
	7.2					YouTube

	7.3		Read and appreciate texts of different genres.	Exercices sur Moodle	Exercices (divers)	
8	8.1					
	8.2	Beckett, *En attendant Godot,* 1953	Recognize the principal stylistic tools of the literary text and of the different literary genres	MT		YouTube
	8.3					
9	9.1	The New Novel	Recognize, define and identify the distinctive features of the different literary genres in their form and content	Exercices sur Moodle	Exercices (divers)	
	9.2					
	9.3		Work in groups and individually	MT		YouTube
10	10.1		Discuss, argue and persuade	Moodle	Exercices (divers)	
	10.2	The Novel of the 21st century	Read and appreciate texts of different genres.	MT		
	10.3		Discuss, argue and persuade	Moodle	Exercices sur Moodle	YouTube

11	11.1				Exercices (divers)	
	11.2	Fragments de la vie des gens	Work in groups and individually	MT		
	11.3			Moodle		
12	12.1		Work in groups and individually Communicate correctly by using adequate oral and written		Exercices (divers)	YouTube
	12.2	Movements/ postmodernism		MT		
	12.3			Exercices sur Moodle	Exercices (divers)	YouTube
13	13.1			MT		
	13.2	Anna Gavalda	Recognize, define and identify the distinctive features of the different literary genres in their form and content			
	13.3		Research Discuss, argue and persuade	research	Projets filmés	YouTube
14	14.1	Je voudrais que quelqu'un m'attende quelque part	Work in groups and individually Communicate correctly by			

			using adequate oral and written			
	14.2					
	14.3		research	research		
15	15.1	Revision	Work in groups and individually Communicate correctly by using adequate oral and written	MT	Projets filmés	
	15.2		Discuss, argue and persuade			YouTube
	15.3					

- Teaching methods include: Synchronous lecturing/meeting; Asynchronous lecturing/meeting
- Evaluation methods include: Homework, Quiz, Exam, pre-lab quiz…etc

23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:					
Evaluation Activity	**Mark**	**Topic(s)**	**Intended Learning Outcome**	**Period (Week)**	**Platform**
Examen Partiel	20	First three chapters	Recognize the principal stylistic tools of the literary text and of the different literary genres	End of March	Moodle

Online homework	10	All topics	All the outcomes	weekly	Moodle
Filmed project	20	On the chosen novel	Work in groups and individually Communicate correctly by using adequate oral and written	Starting April	Moodle
Final exam	50	All topics starting 6	Discuss, argue and persuade	May or June	Moodle

24 Course Requirements

(e.g: students should have a computer, internet connection, webcam, account on a specific software/platform…etc):

25 Course Policies:

A- Attendance policies:

B- Absences from exams and submitting assignments on time:

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior:

E- Grading policy:

F- Available university services that support achievement in the course:

26 References:

A- Required book(s), assigned reading and audio-visuals:

A detailed bibliography is given at the beginning of the semester corresponding to the chosen topic and the novels for each semester.
Only new, unused readers are allowed in class.

  B- Recommended books, materials, and media:

A detailed bibliography is given at the beginning of the semester corresponding to the chosen topic.

27 Additional information:

Name of Course Coordinator: -----Prof. Shereen Kakish--------Signature: --------SK---------- Date -- December 2022

Head of Curriculum Committee/Department: --- - Signature: ------

Head of Department: -- ------- Signature: ----------------

Head of Curriculum Committee/Faculty: --- ---- Signature: ------------

Dean: .... Signature: ....